



## JOOHEE CHUN

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I desire spiritual depth of my painting, which can be able to sense without words. I want my artwork has profoundly influenced on both interacting viewers and space. My work starts from believing. The motto of my art in life is "Now faith is being sure of what we hope for and certain of what we do not see. ...what is seen was not made out of what was visible. [Heb 11:1-2]" I hope by faith I make my art expose what we cannot see but feel it. What I pursue most in my art is to make visible inside mind and bring light into my art.

I am engrossed in the improvisational moment of creation. In this moment, I contain and seal my feeling and thought into my painting's layer. Each overlapped layer covers unlikeable part of my painting to conceal inner emotions securely. The long for exposing the invisible inside and making it visible led to the tenacity of transparency. I made these inner layers transparent to show penetration of each layer. It makes it impossible to disguise them, and reveals them through and through.

The tension of surface friction between the gaps of delicate lines and the space of layered colours creates an unexpected extra space. The fragments of such times are layered and accumulated to form spatial depth.

By following my intuition, I enjoy exploring thousands of infinite possibilities of my painting. For me, the painting is like endless game, which is hard to solve but attractive to achieve, with no limitation. I cannot wait to start my new work.



Blessing Series 1, acrylic on canvas, 120 x 120 cms, 2009.



Blessing Series 2, acrylic on canvas, 120 x 120 cms, 2009.



Mind the Gap Series 1, acrylic on canvas, 45 x 55 cms, 2008.